



**KRIS
GRAVES**
**THE
TESTAMENT
PROJECT**

September 21 – December 18, 2016
Bryn Mawr College

KRIS GRAVES

THE TESTAMENT PROJECT

A selection of 20 photographs and a video by the artist Kris Graves from his series *The Testament Project* offers portraits of black Americans under colored lights that aim to disrupt stereotypical assumptions about what blackness looks like.

Artist's Lecture, September 21, 12:30pm, Thomas 224,
sponsored by the Center for Visual Culture

Opening Reception, September 21, 5:00pm, Class of 1912
Rare Book Room, Canaday Library

More information at
www.brynmawr.edu/library/exhibitions.html, or
SpecColl@brynmawr.edu, 610.526.6576

The exhibition and accompanying catalogue are made possible with the support of the Friends of the Bryn Mawr College Library, as well as Bryn Mawr College's Center for Visual Culture, Department of Special Collections, and Museum Studies program.

Image: Kris Graves, *Porscha* from *The Testament Project*, 2016. Archival pigment print, edition of 8; 20 x 16 inches. Courtesy the artist.