

At the same time that the college's first dean and second president, M. Carey Thomas, was an important champion of women's education, her belief in the supremacy of "white races" restricted this advocacy to white women. By juxtaposing her portrait with that of a black-identifying subject, *Jessica*, from Kris Graves's *The Testament Project*, this exhibition becomes an opportunity to bear witness to our institutional history of exclusion. It is hoped that such reflection encourages self-examination, conversation, and a path forward toward change.

Jessica

2016
Archival pigment print, edition of 8
Courtesy the artist

Susan

2016
Archival pigment print, edition of 8
Courtesy the artist

Kris, in stereo

2016
Archival pigment print, edition of 8
Courtesy the artist

From left to right

Tigist
Lauren
Frank
Tiffany #1
Jacob

2016
Archival pigment print, edition of 8
Courtesy the artist

The Artist

2016
Archival pigment print, edition of 8
Courtesy the artist

Katiana

2016
Archival pigment print, edition of 8
Courtesy the artist

Porscha

2016
Archival pigment print, edition of 8
Courtesy the artist

From left to right

Daina
Larry
Busola

2016
Archival pigment print, edition of 8
Courtesy the artist

From left to right

Jennifer
Ayesha #2
Corey

2016
Archival pigment print, edition of 8
Courtesy the artist

From left to right

Francis
Keith #1
Keith #2

2016
Archival pigment print, edition of 8
Courtesy the artist

LaToya

2016
Archival pigment print, edition of 8
Courtesy the artist

The Testament Project, Volume 2

2016
HD Video, 23 minutes, one-channel, Edition of 3
Courtesy the artist