

An abstract artwork featuring a light beige background with visible brushstrokes. Five thick, diagonal brushstrokes in red, yellow, dark teal, purple, and black converge towards the center. Four solid-colored squares (orange, dark teal, grey-blue, and orange) are placed around the central convergence point. The overall style is expressive and painterly.

BRYN MAWR
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TEMPERAMENTAL!

Prints in the Collection of Bryn Mawr College

March 20 – June 2, 2019

Class of 1912 Rare Book Room, Canaday Library

This exhibition explores representations of the four temperaments—melancholic, choleric, sanguine, and phlegmatic—in the graphic arts of the early modern period, as well as their legacies in prints of the contemporary era. It was organized by students in the fall semester's History of Art exhibition seminar, Early/Modern Temperaments.

Opening Event

Tuesday, April 9, 4:30pm, Carpenter B21

Unraveling the Mystery of Dürer's *Melencolia*

Susan Dackerman (M.A. 1991, Ph.D. 1995)

Director of the Cantor Arts Center, Stanford University

Reception to follow in the Rare Book Room

Exhibitions and public programming are supported
by the Friends of the Bryn Mawr College Library.

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On front: Katherine Bradford, *Color X*, detail. 1993. Eight-color collagraph, A.P. 7/7.
The William and Uytendale Scott Memorial Study Collection
of Works by Women Artists, 2006.1.301.